

Jenny Vogel
316 S 4th St #3
Brooklyn NY, 11211
www.jennyvogel.net
(917) 803-5033
jenny.m.vogel@gmail.com

Curriculum Vita

Educational Background

2004 MFA, Combined Media, Hunter College (CUNY)
2000 BFA, Combined Media, Hunter College (CUNY)

Professional Teaching Experience

2013 – current Assistant Professor of New Media Art, University of Massachusetts Amherst
2010 – current Exchange Professor at IMUS program at the Université de Savoie, Annecy, France
2009-2013 Assistant Professor of New Media Art, University of North Texas
2006-2009 Adjunct Professor of Art and New Media, Hunter College, CUNY
2009-2009 Adjunct Professor of Art, City College, CUNY
2009-2009 Adjunct Professor Pace University
2003-2006 Instructor of Art, Hunter College, CUNY

One and Two Person Exhibitions

2014 *Me Thought I Saw a Thousand Fearful Wrecks*
Herter Gallery, University of Massachusetts, Amherst, MA

2013 *Before Our Eternal Silence*
McKinney Contemporary, Dallas, TX

2012 *What Hath God Wrought?*
Brookhaven College, Dallas, TX

2011 *Dead Men Are Heavier Than Broken Hearts*
The Reading Room, Dallas, TX

2010 *Project Blue Book Series*
Texas Woman's University, Denton, TX (with Shane Mecklenburger)

2008 *Your Lips Are No Man's Land But Mine*
SF Camerawork, San Francisco, CA

2004 *Special Projects: Jenny Vogel*
P.S.1/MoMA, Long Island City, NY

2003 *The Law of Silence is Our Sixth Sense*

MFA Thesis Show, Hunter College Times Square Gallery, NY

Selected Group Exhibitions/ Performances & Screenings

2014

Handbook for a Photographic Investigation
Institut für Alles Mögliche, Berlin, Germany

The Shortest Distance Between Two Points
Syndicat Potentiel, Strasbourg, France.
Curated by Rachel Steinberg

Low-Resolution Stories
Residency Unlimited, Brooklyn, NY

The Voice's Fold
Two Bronze Doors, Dallas, TX

The Voice's Fold
Sunview Luncheonette, Brooklyn, NY

short_hand_made
GRINDEL 117, Hamburg, Germany
Curated by Reinhold Engberding

2013

October 18, 1977
Klemens Gasser & Tanja Grunert, New York, NY
Curated by Birgit Rathsmann

Expanded Cinema: MultipliCity
Site-specific screening on Omni Hotel as part of the Dallas Videofest, Dallas, TX
Curated by Mona Kasra

On a Dark Night I Left My Silent House
Silver Projects, Brooklyn, NY.
Curated by James Reeder

Invasions/Invasionen #2,
Kuenstlerhaus Lauenburg, Launeburg/Elbe, Germany
Curated by Reinhold Engberding

2013 Blue Banana Video Contest, (2nd Prize)
KultKino Landau, Germany

2012

Monstrous Couplings,
UT Dallas, Dallas, TX.
Curated by Andy Amato

Expanded Cinema
Site-specific screening on Omni Hotel as part of the Dallas Videofest, Dallas, TX.
Curated by Carolyn Sotor

Private Negotiations
Sazmanab Platform for Contemporary Arts, Teheran, Iran

Narrative, Mechanism and the Digital Thread, Schneider Museum of Art, Southern Oregon University Museum, Ashland, OR.

2011

Aurora Festival of Light
projection onto Meyerson Symphony Space, Dallas, TX
collaboration with Mike Morris,

VIDEOROVER: Season III
NURTUREart, Brooklyn, NY
curated by Rachel Steinberg

Invasionen
Galerie Carolyn Heinz, Hamburg, Germany
Curated by Reinhold Engberding

the Face: evolution in portrait photography
State Novosibirsk Historical Museum, Novosibirsk, Siberia and Rosfoto, St. Petersburg, Russia
Curated by Andrei Martinov

24th Annual Dallas Videofest
Angelika Film Center, Dallas, TX

IX Krasnoyarsk Museum Biennale "In Depth,"
Krasnoyarsk Museum, Siberia, Russia.

New Media Exhibition
UFVA, Hurot and Specter Gallery, Boston.
Curated by Ellen Wetmore

Dunkle Wolke
Storefront Gallery, Brooklyn, NY.
Curated by William Powhida.

Currents 2011
El Museo Cultural, Santa Fe, NM

Glitch
CentralTrak, Dallas, TX.
Curated by John Pomorra

Temporary Occupants
Eastfield College, Mesquite, TX.

No Longer The Property Of
Lost Cultural Machine, Fort Bragg, CA.

Through the Silent Land
screening at Ybor Festival of the Moving Image, Tampa, FL.

Place + Time
screening at Bullet Space, New York, NY.
Curated by Johanna Bartelt

2010 *23rd Annual VideoFest*
Angelika Film Center, Dallas, TX

Currents 2010
El Museo Cultural, Santa Fe, NM

New Media Performances: Jenny Vogel & Shane Mecklenburger,
Dallas Museum of Art, Dallas, TX

Double Bill
Art in General, New York, NY

SiteFest 2010
3rd Ward, Brooklyn, NY

The Cruelty of Pirates
Harvestworks, New York, NY

Methods of Entanglement
TACC Visualization Laboratory, UT Austin, TX

Dear_
Add Art, online
Curated by Chuck Mobley

59 seconds (and beyond)
Spectre Gallery, Brooklyn, NY

Ectstatic
Round Robin Collective, Brooklyn, NY

Hashtag class
Ed Winkelman Gallery, New York, NY
Curated by William Powhida and Jen Dalton

2009 *Human Emotion*
Banana Park, Landau Germany

The Cruelty of Pirates,
Starr Space, Brooklyn, NY

Ersatz Group Exhibition,
SF Cameraworks, San Francisco, CA

2008 *The Searchers*
PNCA Feldman Gallery, Portland, OR
Curated by Molly Dillworth and Amoreen Armetta

2007 *Novosibirsk Graphic Arts Biennial*
Novosibirsk, Russia

Siberia Biennial
Krasnoyarsk, Russia

Port City
Arnolfini Museum, Bristol, UK

There is Always a Machine Between Us
SF Camerawork, San Francisco, CA
Curated by Danny Orendorff

Legal Alien
Spaces Gallery, Cleveland, OH
Curated by Ofri Cnaani

Phenomenal Girls/ Phenomenal Women
Lower Eastside Girls Club, New York, NY

2006

Legal Alien
Smack Mellon, NY
Curated by Ofri Cnaani

Housewarming
Swiss Institute, NY
Curated by Gianni Jetzer

59 Sec. Video Festival
Two Boots Pioneer Cinema, NY

The Searchers
Elizabeth Foundation, NY
Curated by Ofri Cnaani

Going Public 2006
Larnaca, Cyprus

2005

59 Sec. Video Festival
EZTV, Santa Monica, CA

Cinematic or "Videomatic"
RISD Museum, Providence, RI

Scope New York
Slingshot Project, NY

Faculty Show
Hunter College Times Square Gallery, NY

Get As Much of Noon As You Can Take
Robert Beck Memorial Cinema, NY

2004

International Exchange Exhibition
Hunter College Times Square Gallery, NY

Video Rental Store
e-flux, NY and Berlin, Germany

The Block

Gallerie Une, Neuchatel, Swizerland
Curated by Gabrielle Giattino

Two Enter and One Leaves
Year, Brooklyn, NY

Void
Educational Alliance Gallery, NY
Curated by Michael Gibson

2003 *Quxotic*
Sling Shot Projects, NY

This Dirty Old Toy Box
Flux Core Artspace, Brooklyn, NY

Curatorial Work

2014 *Expanded Cinema: Mirage*
Videos for the wrap-around LED screen of the OMNI Hotel in Dallas, TX.
Artist exhibited: Stefan Riebel, Birgit Rathsmann, Sean Miller, Mike Morris, Luke Savisky, David Stout, Chelsea Sams and Joe Sapphire, Carolyn Sortor, Peter Rand, Asya Reznikov.

2011 *The Narrative Arc: Methods of Storytelling in Visual Art*
UNT on the Square, Denton, TX.
Artist exhibited: Ellie Ga, Joshua Sanchez, Ofri Cnaani, Ezra Johnson, Sven Johne, Ellie Krakow, Dave Mishelanie, Selena Kimball, Patryce Bak, Julie West.

Selected Public Lectures and Artist Talks

2014 *Artist Talk*, Masters program of Hypermedia, Université de Savoie, Annecy, France

Artist Talk, Holyoke Community College, Holyoke, MA

2013 *Artist Talk*, McKinney Avenue Contemporary

Artist Talk, Dallas Contemporary, Dallas, TX.

2012 *Between Two Wars: Video Art and Surveillance in the 1990's*

part of Four Nights Four Decades Video Art Series, Powerstation, Dallas, TX

Artist Talk, Webster University, St. Louis, MO

2011 *Artist Talk*, Ft. Worth Modern, Ft. Worth, TX

Artist Talk, University of the Arts, Philadelphia, PA

2010 *Artist Talk*, Texas Woman's University, Denton, TX

Artist Talk, Richland College, Dallas, TX

2009 *Artist Talk*, St. Cloud University, St. Cloud, MN

Artist Talk, Seattle University, Seattle, WA

Artist Talk, University of North Texas, TX

Artist Talk, Sisters Art Works, OR

2003 *Experimental Documentary*, Hunter College, NY

Surveillance in Art, Kingsborough Community College, NY

Awards & Residencies

2015 College Research Intensive Semester

University of Massachusetts
Fall 2015

Signal Culture Residency, Owego, NY
January 2015

2014 UMass Commonwealth Honors College Research Assistant Fellowship
University of Massachusetts
with Honors College Student Melissa Webb
\$750

CHFA Faculty Presentation Fund
University of Massachusetts
\$1,500

2013 2nd Prize at 2013 Blue Banana Video Contest
€ 500

Andrew Mellon Foundation/ Mellon Mutual Mentoring Grant
University of Massachusetts
\$10,000

note: I was generously invited to participate in the grant when I started at the University of Massachusetts, I was not part of the authoring team.

2010 Junior Faculty Summer Research Grant
University of North Texas
\$3,000

Research Enabling Grant
University of North Texas
\$7,000

2009 Santos Foundation Travel Grant
\$300

Caldera Art Winter Residency, Sisters, OR
January 2009

2007 Travel Grant to Russia and Siberia, Trust for Mutual Understanding, NY

2005 NYFA Grant (Computer Arts)
\$7,000

2004 The Somerville Art Prize

2000 Tom Woods Award.

Articles in Journals

2014 Jacques Ibanez-Bueno, Melinda Levin, Susan Squires, Jenny Vogel. *Uses of FaceTime and video calls: Multiple approaches and exhibition*. "So Multiples", vol No 6, June 2014, 144-162.

2013 *Images for an Unknown Public*, Media-N Journal, CAA Conference Edition 2013, Summer 20013, V.09, N.02, 2013.

Conference Presentations

2014 *Handbook for a Photographic Investigation* - paper
OnLocation Symposium 2014 at The Ammerman Center of Art Technology, Connecticut College, New London, CT (February 27 – March 1st, 2014)

2013 *Art in the Age of High Security* - panel chair with David Stout
101st Annual Conference of the College Arts Association, sponsored by New Media Caucus, New York, NY

2012 *Art in the Age of High Security* –panel member
8th International Conference on Technology, Knowledge and Society at the University of California, Los Angeles, CA (January 16 -19, 2012)

2011 *To Fill The Void* – presentation of new artwork
University Film and Video Association (UFVA) conference at Emerson College, Boston, MA (August 3 – 6, 2011)

Technology and the Arts at UNT – panel member
2011 Technology and Security Conference at UNT, Denton, TX (May 26 -29)

Images for An Unknown Public: Peculiar History of Webcams – paper
5th Annual International Design Principles and Practices Conference at the Sapienza University in Rome, Italy (February 2- 4)

Video Mobile Phones and Self-Producing Images –co-authored paper
Authors: Jacques-Ibanez Bueno (Université de Savoie, Annecy, France); Tania Khalaf (RTVF, UNT); Melinda Levin (RTVF, UNT); Susan Squires (Anthropology, UNT); Jenny Vogel (Studio Art, UNT). Presented at

- a.) VISOM 2011 The Visual Communication Conference – The University of New Mexico, Taos, NM (June 15- 19) – *not able to attend*
- b.) International Visual Methods Conference – The Open University in Milton Keynes, UK (September 13-15) - *not able to attend*

Selected Exhibition Reviews and Blog Posts

Richard Bailey. *The Voice's Folds: Morehshin Allahyari, Michael A. Morris, Jenny Vogel*, Glasstire.com, April 13, 2014.

Copeland, Colette. "Roundup: 27th Dallas Videofest." Glasstire.com, October 31, 2014.

Georgiou, Danielle. "10 Things You Need to Know About Expanded Cinema's Big Night." Blog.dallasobserver.com, October 2, 2014.

Ines Kohl. *Wie ein Faehnchen im Wind: Der Dritte Bluebanana-Video-Contest in Landau.* "FEUILLETON", "Landshuter Zeitung", 11/22/2013.

18 Kurzfilme unter den Strengen Augen der Jury. "Landauer Zeitung/Vilstaler Zeitung", 11/18/2013.

Galgani, Allison. "Five Shows Jerry Saltz Should See in Bushwick This Weekend." *Bushwick Daily*, September 26, 2013.

Orendorff, Danny. *Good at Sext or Happy Valentine's Day*, Bad At Sports Contemporary Art Talk, February 8, 2013.

Stopa, Jason. "30 Artists to Watch in 2012: Part I," NY Arts, 26 January 2012.

Laughlin, Jamie. "Last Night, on the Omni Hotel, "Expanded Cinema" Opened Art to Everyone," Dallas Observer Blogs, 27 September 2012.

Collins, Calvert. "New Attractions, Events Draw Crowds to Downtown Dallas," Fox News DFW, 27 September 2012.

Ricciardi, Tiney. "Video: Artists make OMNI Dallas Lights dance in Expanded Cinema." Dallasnews.com, 27 September, 2012.

Thomas, Teresa. "Automation in Art," Mail Tribune, 23 March 2012.

Nathan, Emily. "BROOKLYN LOCAL." Artnet.com, 8 June 2011.

Chaika, Kyle. "Dark and Stormy at Storefront Gallery." Hyperalleric.com, 4 June 2011.

Huh, Wow. "Ominous Shapes." Wow Huh, 17 June 2011.

Mattingly, June. "What's going on downtown in Deep Ellum and close to Fair Park gallery-wise these days?" Special "Eye" to Watch, moderndallas.net, 2011.

Abatemarco, Michael. "Reality in a Riptide: Fresh Visions at Currents 2010." Pasatiempo, 11 June 2010:48

Mlynski, Christina. "Exhibition Tells Story Through Narratives." NTDaily, 9 Nov 2010.

Luderer-Ostner, Andrea. "Freude, Tränen, Wut, Liebe – Emotionen". Passauer Neue Presse, 19 Oct. 2009.

Winklmeier, Markus. "Menschliche Gefuehle im Bananapark". Landauer Zeitung, 14 Oct. 2009.

SF Camerawork's latest exhibits, Gina Kessler, SanFran Mag, 04/07/08

Don't Miss, Mary Eisenhart, San Francisco Chronicle, 04/10/08

The Searchers, Martha Schwendener, The New York Times, 12/22/06

Summertime at P.S. 1: Where Opposites Like Hands On/Hands Off Attract, Roberta Smith, The New York Times, 07/06/04, p. E28

Two Enter One Leaves, William Powhida, The Brooklyn Rail, June 2004, p.16.

Top Ten, Kelley Walker, Artforum, April 2004, p. 60.

Exhibition Catalogues and Published Work in Books

Schwartz, David. Strangest Thing: An Introduction to Electronic Art through the Teachings of Jacques Lacan. Routledge, England. 2014 Cover page, 8, 106-109, 107.

New Media Exhibition, exhibition catalog ed. Ellen Wetmore, with introduction by Hollis Willis, UFVA; 2011.

PortCity: On Mobility and Exchange, Ursula Biemann [et al] Arnolfini, Bristol, exhibition catalogue, Gravity Books, UK, 2007.

Going Public'06 Atlante Mediterraneo, ed. Claudia Zanfi, Silavana Editoriale, Milan 2006 p.148-160.

E-flux video rental catalogue, Anthony Vidokle [et al] Revolver, Frankfurt/Main, Germany, 2005, p. 96.

Radio Interviews

2014 Interview for KXT 91.7 with Anne Bothwell 10/3/2014
2012 Interview for Art Uncovered on Breakthrough Radio 4/24/12

Editorial Board Position

2010 – current Editorial Board - Moebius Journal

Other Positions

2009 - current Off Campus Member - iARTA Research Cluster
Participation in and consultation of interdisciplinary art and technology research

2009 - 2013 Founding Member - Round Robin Dallas
Organized Studio Visits with artists from DFW area, including Shane Mecklenburger, David Stout, Thorne Anderson and Nadav Assor for artistic exchange and critical discussion.

2009 - 2012 Founding Member - Round Robin Brooklyn
Note: The Round Robin group met once a month to conduct studio visits, organize exhibition and screenings.

Department, Institutional and Professional Service

2013 – 2014 *University of Massachusetts Amherst*
Faculty Search Committee Animation/Sculpture
Department Curriculum Committee – *Chair*
CHFA Curriculum Committee
University Arts Council

Holyoke Community College

Communication, Media and Theater Arts Department evaluation team

- 2012-2013 *University of Massachusetts Amherst*
Department Curriculum Committee – *Chair*
University Arts Council
- 2012-2013 *University of North Texas*
Area Coordinator for New Media Art
- 2011-2012 *University of North Texas*
Faculty Search Committee for iARTA position in Engineering and the Arts
Faculty Search Committee for New Media Art position – *Chair*
Research Enabling Grant Review Panel
Gallery/Visiting Artist Committee
Faculty Search Visiting Artist Position Search for New Media Art
Area Coordinator for New Media Art
- 2010-2011 *University of North Texas*
Faculty Search Committee for iARTA position in Engineering and the Arts – *Chair*
Research Enabling Grant Review Panel
Gallery/Visiting Artists Committee
Faculty Search Committee for position in Communication Design
Area Coordinator for New Media Art
- 2009 – 2010 *University of North Texas*
Gallery/Visiting Artist Committee
Faculty Search Committee for Senior Lecturer position in Communication Design
Fluid Waterways Conference
Area Coordinator for New Media Art

Courses Taught

University of Massachusetts Amherst

Digital Image: Still
Digital Image: Time Based
Photography I
Photography II
New Genres

University of North Texas

Introduction to New Media
Video Art
Advanced New Media
Experimental Animation
Participatory Art
Graduate Seminar: New Media Art
MFA Exhibition

Hunter College Art Department

Introduction to Visual Experience
Advanced Digital Art
Video Art (lab section)
Digital Art (lab section)

Hunter College Film and Media Department
Introduction to Digital Media
Desktop Publishing

Pace University
Flash Animation

City College of New York
Web animation